Creative Europe sub-programme Culture | EACEA

OPEN UP ART PUBLISHING WORKSHOP GOTHENBURGH

Please prepare for the Instant Publication, we will produce on Saturday.



Friday evening

Please spend some time choosing an image, or a text excerpt, or a combination of text and images. This material should be two to three pages. (No more than that please.) It can be, for example, a handwritten text fragment, something printed from the internet, from your phone, copied from a newspaper, book, magazine, etc. Please note, that this material should include at least one page of material not made/written by yourself, but drawn already existing materials, that you found and find interesting. The idea is that we re-use the works by others. You are also welcome to include one page of your own material also if you wish.

Saturday morning

You can come to the academy early on Saturday at 9 am to print out the material.

OR you can email the material to xwimic@gu.se with the OPEN UP PUBLICATION as the message header/title by **9 am**

OR you can upload the material to this googledrive folder by **9 am**: Put you name in the title of the filename - for example "Mick Wilson 01" and "Mick Wilson 02".

https://drive.google.com/drive/folders/1ADTRk4b43-UTK1WhzCSta3pkbr6M4TLy?usp=sharing

(please be careful not to delete other people's Material when you upload yours.)

OR you can bring the physical image (e.g., a page or sheet of paper you have written or drawn on) at **9 am** and we will scan it in and print for you

At **10 am,** we hope to have all the materials you bring to the workshop printed out, so we can all look at it together. At **10 am**, all the material will bring will be printed and laid out on the floor. This will be our joint resource pool. All of us can use this material to make our publication together.

We will form five editorial groups at **10 am**. You all will be working with the same pool of shared images and texts (print-outs on the floor) for your Instant Publication. Each group can photocopy, scan, enlarge, reduce the size of the given material and making decisions about format, size of the publication, binding, paper, etc. By lunchtime, your editorial group should have developed a rough plan about the topic of the publication, the content, the size, and have made first experiments with printing, photocopying, binding.

12:00 – 13.30 lunch

13.30 – 16.00 You "make" your Instant Publication. The project team will help to produce and reproduce it, to bind the copy(ies).

16.00 –17.00 The groups present their Instant Publication and reflect on the editorial decisions that were jointly made.

Next steps....

Mentoring: In parallel to the Instant Publication Workshop, there is the possibility of mentoring, one-to-one idea and project development throughout the afternoon.

A template will be given for publishing project development and information provided about postworkshop follow-up mentoring opportunities.

Two weeks after the workshop there is an optional deadline for those who wish to develop a specific publishing project.

A one-to-one mentoring programme will be provided to any participant who comes up with a specific proposal that is seen to have potential by the workshop team.

Note: approximately 5 places in the post-workshop mentoring process, more if there is significant demand.

Mentoring will consist of a series of meetings (ZOOM) to support work in each of the five steps with a group of specialists with experience in independent publishing.

A modest production budget will be available for the selected projects.